



dune-part-two-read-the-screenplay

Logline

After surviving the Harkonnen massacre of his noble family, young Paul Atreides unites with the native Fremen warriors of the desert planet Arrakis and embraces his destiny as their prophesied messiah to lead a holy war against the Emperor and reclaim his rightful place as ruler of the known universe.

Genre

Science fiction, adventure, drama, epic.

Top Keywords

Revenge, desert, prophecy, warrior, combat, survival, religion, politics, space, water, spice, battle, family, vision, future, transformation, leadership, power, sacrifice, rebellion

Location Setting

Arrakis

Script Score

1. Character Development: 8/10

The screenplay excels at developing its key characters, particularly Paul's evolution from reluctant prophet to embracing his role as Muad'Dib. The internal conflicts of characters like Chani (torn between love and distrust of prophecy) and Jessica (balancing motherhood with religious manipulation) are well portrayed. Secondary characters like Gurney and Feyd-Rautha are given sufficient depth.

2. Plot Construction: 9/10

The story is masterfully structured, building tension through parallel storylines that converge dramatically. The pacing balances intimate character moments with epic scale warfare. The political intrigue, religious themes, and personal relationships are woven together coherently.

3. Dialogue: 8/10

The dialogue effectively conveys both character and plot while maintaining naturalism. The use of multiple languages (English/Chakobsa) adds authenticity. Characters have distinct voices that reflect their personalities and backgrounds.

4. Originality: 7/10

While following the source material, the screenplay finds fresh ways to present familiar elements. The visual interpretation of Paul's visions and the portrayal of Fremen culture show creative thinking within established

framework.

5. Emotional Engagement: 9/10

The screenplay succeeds in making us care deeply about its characters while tackling themes of power, faith, and destiny. The love story between Paul and Chani is particularly moving.

6. Theme & Message: 9/10

The screenplay thoughtfully explores complex themes about religion, politics, ecology, and power. The dangers of messianic figures and the cost of destiny are compellingly presented.

Overall Rating: 8.3/10

The screenplay demonstrates exceptional craftsmanship in adapting complex source material while maintaining emotional resonance and thematic depth. It successfully balances intimate character drama with epic science fiction elements.

Based on the Script Score, this screenplay ranks at 97th percentile and received a Recommend

Synopsis

After the fall of House Atreides, Paul and his mother Jessica find refuge with the Fremen in the desert. Paul trains with them and falls in love with a Fremen warrior named Chani. As Paul's reputation grows among the Fremen as their prophesied messiah "Muad'Dib," he leads successful guerrilla attacks against the Harkonnen spice operations. Meanwhile, Baron Harkonnen installs his nephew Feyd-Rautha as the new governor of Arrakis to deal with the Fremen threat. Paul drinks the Water of Life and survives, confirming his status as the Kwisatz Haderach. He then unites the Fremen tribes and launches a massive assault on Arrakeen using atomics and sandworms. The Emperor arrives with his Sardaukar army but is defeated. Paul challenges the Emperor and kills his champion Feyd-Rautha in single combat. To secure his claim to the throne, Paul arranges to marry the Emperor's daughter Irulan, breaking Chani's heart. The story ends with Paul sending his Fremen armies across the galaxy to wage a holy war, while Chani chooses to return to the desert.

Comprehensive Synopsis

Part Two" screenplay:

"Dune: Part Two" continues the story of Paul Atreides following the fall of House Atreides and the Harkonnen takeover of Arrakis. The film opens with Princess Irulan reflecting on the massacre of House Atreides and her father the Emperor's complicity in these events.

Paul Atreides and his mother Jessica have found refuge with the Fremen, led by Stilgar. While initially viewed with suspicion by many Fremen, Paul begins to earn their respect through his fighting abilities and adaptation to their ways. He forms a particularly close bond with the Fremen warrior Chani, who helps teach him desert survival skills.

Meanwhile, Baron Harkonnen has placed his nephew Beast Rabban in charge of Arrakis, ordering him to crush the Fremen

resistance and restore spice production. However, Rabban's brutal methods prove ineffective against the guerrilla tactics of the Fremen, who are now being led by Paul (given the Fremen names Usul and Muad'Dib).

Paul undergoes significant character development as he learns Fremen ways and begins leading successful raids against Harkonnen spice operations. He struggles with visions of a violent future where he leads a holy war across the universe. His relationship with Chani deepens into romance, though she remains skeptical of the religious prophecies surrounding him.

Jessica, pregnant with Paul's sister Alia, becomes the Fremen's new Reverend Mother through a dangerous ritual involving the Water of Life. She uses her position to strengthen the religious fervor around Paul among the Fremen, much to his discomfort.

On Giedi Prime, Baron Harkonnen's younger nephew Feyd-Rautha proves himself a capable warrior in gladiatorial combat. The Baron decides to replace the failing Rabban with Feyd-Rautha as governor of Arrakis. The Bene Gesserit, through Lady Fenring, assess Feyd-Rautha as a potential candidate for their breeding program.

As Paul's raids become more damaging to spice production, he reunites with his old weapons master Gurney Halleck, who reveals the location of hidden Atrides family atomics. Paul uses these weapons as leverage in his growing conflict with the Harkonnens.

Paul decides to drink the Water of Life himself - a ritual normally fatal to males - to fully unlock his prescient abilities. He survives and gains complete clarity of vision, seeing the path forward but also confirming his fears about the violent future he may unleash.

The story culminates in a massive battle for Arrakis. Paul, now fully embraced as the prophesied Lisan al-Gaib by the Fremen, leads an assault on Arrakeen using a combination of atomics, sandworms, and Fremen warriors. The Emperor himself arrives with his Sardaukar troops to deal with the Fremen threat.

In the final confrontation, Paul reveals himself as the presumed-dead Duke Paul Atrides and challenges the Emperor's authority. He kills Feyd-Rautha in ritual combat and forces the Emperor to abdicate by threatening to destroy all spice production. He then arranges a political marriage with Princess Irulan to legitimize his claim to the throne, though this damages his relationship with Chani.

The film ends with Paul ascending to the Imperial throne and the Fremen armies preparing to spread across the universe in a holy war, fulfilling Paul's darkest visions. Chani, heartbroken by Paul's political marriage and transformation into a messianic figure, retreats to the desert.

Throughout the story, key themes include the burden of prescience, the price of power, religious manipulation, and the tension between personal desires and political necessity. The screenplay explores how Paul, despite his attempts to avoid it, becomes the very messiah figure he feared becoming, unleashing forces he cannot fully control.

The narrative also delves into the complex political machinations between the various powers - the Harkonnens, the Emperor, the Bene Gesserit, and the Fremen - while maintaining focus on the personal costs to its characters, particularly Paul and Chani, as they are swept up in these larger events.

The story serves as both a conclusion to Paul's journey from dispossessed duke to emperor and a tragic examination of how the fulfillment of prophecy can come at the cost of one's humanity and personal relationships. It balances intimate character moments with epic scope, political intrigue with action, and personal drama with philosophical questions about power, destiny, and free will.

Plot Assessment and Enhancement

What's Working Well:

1. **Character Development:** Paul's internal conflict between embracing his prophesied role and maintaining his humanity is compelling. His transformation from reluctant leader to accepting his destiny feels organic.
2. **Relationship Dynamics:** The love story between Paul and Chani adds emotional depth while creating tension with the political marriage to Irulan. Chani's disillusionment with Paul's embrace of religious prophecy adds compelling conflict.
3. **Power Politics:** The complex political maneuvering between the Harkonnens, Emperor, and Fremen creates engaging intrigue. The Bene Gesserit's manipulation adds another fascinating layer.
4. **Action Sequences:** The battle scenes, particularly the worm riding sequences and final duel between Paul and Feyd-Rautha, are well-constructed and dramatically powerful.

Areas for Improvement:

1. **Pacing in Middle Acts:** The middle section involving Paul's integration with the Fremen could be tightened to maintain momentum. Some training sequences feel repetitive.
2. **Clarity of Prophecy Elements:** The religious/prophetic aspects, while integral, sometimes feel dense and could be streamlined for better audience comprehension.
3. **Supporting Character Development:** Characters like Irulan and Feyd-Rautha could be given more development earlier to make their roles in the climax more impactful.
4. **Third Act Resolution:** The ending feels somewhat abrupt - the transition from Paul's victory to the launch of the jihad could be expanded to give more weight to this crucial turning point.

Suggestions:

1. Consider adding more scenes showing the cost of Paul's choices on the common Fremen to heighten the tragedy of his path.
2. Develop Irulan's perspective earlier to make her eventual marriage arrangement more dramatically satisfying.

3. Add more direct confrontation between Jessica and Mohiam to heighten their ideological conflict.

4. Consider expanding the finale to show more immediate consequences of Paul's ascension to power.

The core story is strong, but these adjustments could help maximize its dramatic impact while maintaining clarity for the audience.

Character Profiling

Paul Atreides/Muad'Dib

Paul transforms from a displaced noble heir to the prophesied Lisan al-Gaib (messiah) of the Fremen. He learns the ways of the desert, becomes a skilled fighter, and ultimately drinks the Water of Life to unlock his full prescient abilities. He leads the Fremen in a successful rebellion against the Harkonnens and the Emperor, defeating Feyd-Rautha in a final duel and claiming the imperial throne. His journey is marked by internal conflict about his role in a potential holy war that could lead to billions of deaths.

Archetype: The Hero

Chani

Initially skeptical of the messianic prophecies, Chani becomes Paul's lover and closest ally. She teaches him Fremen ways and fights alongside him. As Paul embraces his role as Lisan al-Gaib, Chani becomes increasingly conflicted, believing the prophecy is a tool of oppression. She ultimately loves Paul but is deeply troubled by the path he has chosen, leaving him at the end of the screenplay as he prepares to wage a holy war.

Archetype: The Lover

Jessica

Jessica transitions from a Bene Gesserit mother to a Fremen Reverend Mother. She actively works to fulfill the prophecy surrounding Paul, manipulating Fremen beliefs and preparing the way for her son's rise to power. She discovers her own Harkonnen bloodline and becomes a key strategist in Paul's rebellion, ultimately supporting his transformation into the messianic leader.

Archetype: The Caregiver

Stilgar

Stilgar is a true believer in the prophecy of Lisan al-Gaib from the beginning. He becomes Paul's mentor and strongest supporter, helping him integrate into Fremen society and eventually becoming his most loyal follower. He plays a crucial role in Paul's rise to power, believing unwaveringly that Paul is the prophesied messiah who will lead the Fremen to a 'Green Paradise.'

Archetype: Mentor

Gurney Halleck

Gurney returns as a smuggler seeking revenge for the Atreides massacre. He reunites with Paul and becomes a key lieutenant in his rebellion. Gurney is loyal to Paul and the Atreides legacy, supporting Paul's bid for power and helping to execute the strategy that defeats the Harkonnens and the Emperor. He represents the last remnant of Paul's original household and provides continuity to Paul's past.

Archetype: The Warrior

Main Character Casting

Paul Atreides

- Timothe Chalamet: Timothe Chalamet has already portrayed Paul Atreides in the recent adaptation of 'Dune,' showcasing his ability to embody the character's complexity, charisma, and leadership qualities. His age and ethnicity align perfectly with the character.
- Lucas Hedges: Lucas Hedges is known for his strong performances in dramatic roles, bringing depth and vulnerability to his characters. His age and Caucasian ethnicity make him a suitable choice for Paul Atreides.
- Ansel Elgort: Ansel Elgort has demonstrated his ability to lead in action-packed and dramatic films, making him a good fit for the adventurous and epic nature of Paul Atreides. His age and ethnicity match the character's requirements.
- Tye Sheridan: Tye Sheridan has experience in science fiction and adventure genres, notably in 'Ready Player One,' and can portray the youthful yet commanding presence of Paul Atreides. His age and ethnicity are appropriate for the role.
- Tom Holland: Tom Holland's experience in action and adventure films, along with his ability to convey both vulnerability and strength, makes him a strong candidate for Paul Atreides. His age and ethnicity align with the character.
- Joe Alwyn: Joe Alwyn has shown his capability in dramatic roles and has the charisma needed for Paul Atreides. His age and Caucasian ethnicity make him a suitable choice for the character.
- Fionn Whitehead: Fionn Whitehead's performances in intense and dramatic films demonstrate his ability to handle complex characters like Paul Atreides. His age and ethnicity are a good match for the role.
- George MacKay: George MacKay has proven his talent in epic and dramatic narratives, making him a fitting choice for the role of Paul Atreides. His age and ethnicity align with the character's description.
- Jack Lowden: Jack Lowden's experience in dramatic and historical films equips him with the skills to portray the leadership and depth of Paul Atreides. His age and ethnicity are appropriate for the character.
- Harris Dickinson: Harris Dickinson has shown versatility in his roles and can bring the necessary charisma and intensity to Paul Atreides. His age and ethnicity make him a suitable candidate for the role.

Chani

- Kelsey Asbille: Kelsey Asbille has a strong presence and has portrayed characters with indigenous backgrounds, making her a suitable choice for Chani. Her experience in dramatic roles aligns well with the intense and adventurous nature of the character.
- Amber Midthunder: Amber Midthunder is known for her roles in science fiction and action genres, and her indigenous

heritage makes her a fitting choice for Chani. Her athleticism and intensity would bring authenticity to the role.

- Devery Jacobs: Devery Jacobs has a powerful screen presence and has played roles that highlight her indigenous background. Her ability to convey strength and emotion would be ideal for the character of Chani.

- Kawennhere Devery Jacobs: Kawennhere Devery Jacobs, known for her work in drama and indigenous storytelling, would bring depth and authenticity to Chani's character, aligning with the screenplay's themes.

- Tanaya Beatty: Tanaya Beatty has experience in roles that require a strong and resilient character. Her indigenous heritage and acting skills make her a great fit for Chani.

- Q'orianka Kilcher: Q'orianka Kilcher has a rich background in portraying indigenous characters and has the dramatic range needed for Chani. Her experience in epic narratives would enhance the role.

- Julia Jones: Julia Jones has a history of playing strong, independent characters and her indigenous background aligns with Chani's character. Her experience in science fiction and drama makes her a suitable choice.

- Alex Meraz: Alex Meraz, though primarily known for his roles in action films, has the physicality and indigenous background that would suit the role of Chani well, especially in action-packed scenes.

- Lily Gladstone: Lily Gladstone's nuanced performances and indigenous heritage make her a compelling choice for Chani. Her ability to convey complex emotions would add depth to the character.

- Shayla Stonechild: Shayla Stonechild, with her indigenous roots and experience in roles that require strength and resilience, would bring authenticity and intensity to the character of Chani.

Jessica

- Cate Blanchett: Cate Blanchett possesses an intense and powerful presence, with a proven ability to convey complex emotions. Her roles in epic dramas and science fiction, such as 'The Lord of the Rings' and 'Thor: Ragnarok,' demonstrate her capability to embody a character like Jessica. Her age and Caucasian ethnicity align well with the character's description.

- Charlize Theron: Charlize Theron has a commanding screen presence and has portrayed strong, strategic characters in films like 'Mad Max: Fury Road' and 'Atomic Blonde.' Her experience in action and drama makes her a great fit for Jessica. She is in the right age range and matches the character's ethnicity.

- Nicole Kidman: Nicole Kidman is known for her ability to portray complex, emotionally rich characters. Her performances in films like 'The Others' and 'Big Little Lies' showcase her range and depth, making her a strong candidate for Jessica. Her age and ethnicity are appropriate for the role.

- Naomi Watts: Naomi Watts has a history of playing intense and emotionally nuanced roles, as seen in 'Mulholland Drive' and 'The Impossible.' Her ability to convey both maternal and strategic emotions aligns well with Jessica's character. She fits the age and ethnicity requirements.

- Rachel Weisz: Rachel Weisz brings a blend of strength and vulnerability to her roles, evident in films like 'The Constant Gardener' and 'The Favourite.' Her experience in drama and her ability to portray complex characters make her a suitable choice for Jessica. She matches the age and ethnicity criteria.

- Emily Blunt: Emily Blunt has demonstrated her versatility and strength in roles such as 'Edge of Tomorrow' and 'A Quiet Place.' Her ability to handle intense and dramatic scenes makes her a strong contender for Jessica. She fits the age and ethnicity profile.

- Kate Winslet: Kate Winslet is renowned for her powerful performances in epic dramas like 'Titanic' and 'The

Reader.' Her ability to convey deep emotional complexity aligns with Jessica's character. She is within the appropriate age range and matches the ethnicity.

- Gillian Anderson: Gillian Anderson has a commanding presence and has portrayed strong, strategic characters in series like 'The X-Files' and 'The Crown.' Her experience in science fiction and drama makes her a good fit for Jessica. She meets the age and ethnicity requirements.

- Rosamund Pike: Rosamund Pike has shown her ability to portray intense and complex characters in films like 'Gone Girl' and 'A Private War.' Her strong screen presence and dramatic skills make her a suitable choice for Jessica. She fits the age and ethnicity criteria.

- Tilda Swinton: Tilda Swinton is known for her unique and powerful performances in films like 'Doctor Strange' and 'Snowpiercer.' Her ability to embody complex and strategic characters makes her an intriguing choice for Jessica. She aligns with the age and ethnicity requirements.

Main Character Casting Limited Budget

Paul Atreides

- Timothe Chalamet: Timothe Chalamet has already portrayed Paul Atreides in the recent adaptation of 'Dune,' showcasing his ability to embody the character's complexity, charisma, and leadership qualities. His age and ethnicity align perfectly with the character's description.

- Lucas Hedges: Lucas Hedges is known for his strong performances in dramatic roles and has the ability to convey vulnerability and strength, making him a suitable choice for Paul Atreides. His age and ethnicity match the character's requirements.

- Ansel Elgort: Ansel Elgort has experience in both action and drama genres, and his physical presence and acting skills make him a good fit for the role of Paul Atreides. He fits the age and ethnicity criteria.

- Tye Sheridan: Tye Sheridan has a background in science fiction and adventure films, such as 'Ready Player One,' and can portray the leadership and vulnerability needed for Paul Atreides. His age and ethnicity are appropriate for the character.

- Tom Holland: Tom Holland is known for his charismatic and energetic performances, which would bring a dynamic presence to the role of Paul Atreides. He fits the age and ethnicity requirements.

- Asa Butterfield: Asa Butterfield has experience in science fiction and drama, with roles that demonstrate his ability to portray complex characters. His age and ethnicity align with Paul Atreides.

- Joe Alwyn: Joe Alwyn has shown his acting range in various dramatic roles and has the physicality to portray Paul Atreides. His age and ethnicity are suitable for the character.

- George MacKay: George MacKay has proven his talent in intense and dramatic roles, making him a strong candidate for Paul Atreides. His age and ethnicity match the character's description.

- Jack Lowden: Jack Lowden has experience in both historical and dramatic roles, bringing a depth that would suit the character of Paul Atreides. He fits the age and ethnicity criteria.

- Fionn Whitehead: Fionn Whitehead has demonstrated his ability to handle complex roles in films like 'Dunkirk,' and his age and ethnicity make him a good fit for Paul Atreides.

Chani

- Kawennhere Devery Jacobs: Kawennhere Devery Jacobs is an Indigenous actress known for her strong performances and connection to her heritage. Her roles in 'Reservation Dogs' and 'Rutherford Falls' showcase her ability to portray intense and resilient characters, making her a perfect fit for Chani.

- Amber Midthunder: Amber Midthunder has demonstrated her versatility and strength in roles such as in 'Prey' and 'Legion.' Her Indigenous background and ability to convey intensity and depth align well with the character of Chani.

- Kelsey Asbille: Kelsey Asbille, known for her role in 'Yellowstone,' brings a strong presence and emotional depth to her characters. Her experience in dramatic roles and her Indigenous heritage make her a suitable choice for Chani.

- Tanaya Beatty: Tanaya Beatty has a compelling screen presence and has portrayed Indigenous characters in projects like 'The Night Shift' and 'Yellowstone.' Her ability to convey strength and vulnerability aligns with Chani's character.

- Jessica Matten: Jessica Matten is an Indigenous actress known for her roles in 'Frontier' and 'Tribal.' Her strong, athletic build and intense performances make her a great fit for the role of Chani.

- Sivan Alyra Rose: Sivan Alyra Rose, known for her role in 'Chambers,' brings a unique intensity and authenticity to her performances. Her Indigenous background and ability to portray complex characters make her a strong candidate for Chani.

- Kiowa Gordon: Kiowa Gordon, while primarily known for his roles in 'The Red Road' and 'Twilight,' has the acting chops and Indigenous heritage that align with the character of Chani. His experience in dramatic roles adds to his suitability.

- Lily Gladstone: Lily Gladstone has received acclaim for her roles in 'Certain Women' and 'First Cow.' Her Indigenous background and ability to convey deep emotion and resilience make her a good fit for Chani.

- Julia Jones: Julia Jones, known for her roles in 'Westworld' and 'The Mandalorian,' has a strong screen presence and Indigenous heritage. Her experience in science fiction and drama makes her a suitable choice for Chani.

- Q'orianka Kilcher: Q'orianka Kilcher has a rich history of playing strong Indigenous characters, such as in 'The New World' and 'Yellowstone.' Her experience and heritage make her a fitting choice for the role of Chani.

Jessica

- Rebecca Ferguson: Rebecca Ferguson has already portrayed Lady Jessica in the recent 'Dune' adaptation, bringing depth and intensity to the role. Her experience with the character and ability to convey complex emotions make her a top choice.

- Emily Blunt: Emily Blunt's strong presence and versatility in roles such as 'Edge of Tomorrow' and 'A Quiet Place' demonstrate her ability to handle intense and strategic characters, aligning well with Jessica's traits.

- Rosamund Pike: Known for her powerful performances in films like 'Gone Girl' and 'I Care a Lot,' Rosamund Pike can portray the intense and strategic aspects of Jessica's character effectively.

- Charlize Theron: Charlize Theron's experience in action and drama, as seen in 'Mad Max: Fury Road' and 'Atomic Blonde,' makes her a strong candidate for the role of Jessica, capable of conveying both maternal and strategic emotions.

- Cate Blanchett: Cate Blanchett's extensive range and ability to portray complex characters, as seen in 'Carol' and 'Thor: Ragnarok,' make her a suitable choice for the role of Jessica.

- Naomi Watts: Naomi Watts has a history of strong performances in dramatic roles, such as in 'The Impossible' and

'Mulholland Drive,' which align with the emotional depth required for Jessica.

- Rachel Weisz: Rachel Weisz's experience in both dramatic and action roles, including 'The Constant Gardener' and 'The Mummy,' makes her a good fit for the complex character of Jessica.

- Jessica Chastain: Jessica Chastain's ability to portray strong, determined characters in films like 'Zero Dark Thirty' and 'Interstellar' aligns well with the role of Jessica.

- Kate Winslet: Kate Winslet's extensive experience in dramatic roles and her ability to convey deep emotional complexity make her a strong candidate for the role of Jessica.

- Gillian Anderson: Gillian Anderson's recent work in 'The Crown' and 'Sex Education' showcases her range and ability to portray powerful, strategic characters, making her a suitable choice for Jessica.

Comparative Film Analysis

This screenplay appears to be a mash-up of several existing movies, drawing on themes of epic science fiction, political intrigue, and desert landscapes. Here are ten movies that could describe this screenplay as a mash-up, along with their box office earnings:

1. **Dune (2021)** - The most direct comparison, as it shares the same source material, Frank Herbert's "Dune." The screenplay's themes of political intrigue, desert survival, and prophecy are central to both.

Box Office: \$402 million

2. **Star Wars: Episode IV - A New Hope (1977)** - The themes of a young hero rising against an oppressive regime, desert landscapes, and a mystical force are reminiscent of the original "Star Wars."

Box Office: \$775 million (original release)

3. **Lawrence of Arabia (1962)** - The desert setting, themes of leadership, and the transformation of a protagonist into a leader of a desert people parallel the journey of Paul Atreides.

Box Office: \$70 million (adjusted for inflation)

4. **Mad Max: Fury Road (2015)** - The post-apocalyptic desert setting, intense action sequences, and themes of survival and rebellion are similar to the screenplay's depiction of the harsh desert and battles.

Box Office: \$375 million

5. **The Lord of the Rings: The Return of the King (2003)** - The epic scale, themes of prophecy, and the battle for a kingdom resonate with the screenplay's narrative of a prophesied leader and epic battles.

Box Office: \$1.142 billion

6. **Blade Runner 2049 (2017)** - The exploration of identity, destiny, and a dystopian future aligns with the screenplay's themes of prophecy and the struggle for power.

Box Office: \$259 million

7. **The Matrix (1999)** - The concept of a chosen one, philosophical undertones, and the battle against oppressive forces are similar to Paul's journey and the screenplay's themes.

Box Office: \$467 million

8. **Avatar (2009)** - The themes of an outsider integrating with an indigenous culture, environmentalism, and epic battles are present in both the screenplay and "Avatar."

Box Office: \$2.923 billion

9. **Gladiator (2000)** - The themes of revenge, leadership, and epic battles in a historical setting parallel the screenplay's narrative of Paul seeking justice and leading a rebellion.

Box Office: \$460 million

10. **The Chronicles of Riddick (2004)** - The desert landscapes, themes of prophecy, and a protagonist with a mysterious past align with the screenplay's elements of survival and destiny.

Box Office: \$115 million

These films collectively capture the essence of the screenplay's blend of epic storytelling, desert landscapes, and themes of prophecy and rebellion.